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the unique character of photographic art Roland Barthes suggested that the power of photographs is tied to their poignant sense of loss and death: namely the death of the fleeting moment captured in a given photo-graphic record Barthes provides a framework for discussing photographs by introducing two concepts: the studium and the punctum

Bibliography graphic design 240113 - Aalto University

A Short Bibliography of Graphic Design Doctor of Arts program, Department of Media School of Arts, Design and Architecture, Aalto University May 2012

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INTRODUCTION TO ARGUMENT AND RHETORIC

INTRODUCTION TO ARGUMENT AND RHETORIC What is an argument? An argument is not a fight or a debate When we think of an argument we might imagine a disagreement between people, when in fact, an argument may not imply discord at all An argument might even be creative, productive and educational It involves reasonable

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